



HIRSCHEN

two films by GEORGE INCI
cinematography by GEORGE INCI
starring BEATRICE VON MOREAU, GEORGE INCI, RUTH EBNER,
BERNHARD WOLF, SEPP LUSSER, THOMAS WIDEMAIR, JOSEPH
HOLZKNECHT, OSWALD FUCHS

Running Time: 126 Min.
Color

Language 1st film: original german with english subtitles
Language 2nd film: original mountain english

www.hirschen-film.com

HIRSCHEN Synopsis

HIRSCHEN was shot without any budget in a small village in Austria. All the inhabitants helped to make the comedy become real because it could have been their story what the film is all about. The director George Inci followed his vision of intuitive filmmaking.

"Hirschen" is a nice little village. One day the factory, where almost everyone works, closes. Most of the inhabitants move away. Only a few people decide to stay among the butcher (Sepp Lusser), his daughter Susi (Beatrice von Moreau), the major (Thomas Widemair), the doctor (Joseph Holzknacht) and the mechanic (Bernhard Wolf). They try to find a solution that would give them the possibility to remain in their beloved "Hirschen". Suddenly, very close to the village, a car crashes into a deer. The village people take very good care of the slightly injured driver (George Inci). He lives in the butcher's hotel, the doctor examines him, the mechanic repairs his car, the policeman (Oswald Fuchs) settles all the papers and the major shows him the whole village, leading the friends to a strange but lucrative idea...

DIRECTOR'S NOTE

„The challenge is always more important than the fear.“

I grew up in a village like HIRSCHEN in the film – only in the Kurdish part of Turkey. What is interesting for me is that all villages in the whole world and their inhabitants, seem to follow similar rules and behaviours. It is a harmonic system and the conflicts are not so obvious like in big cities.

There is a common sense of behaviour and those people who do not agree normally leave the village during their adolescence. Those who leave normally do not come back. Those who stay normally remain until they die.

So nothing inside the village can destroy this kind of harmony. But of course there is an influence coming from the „outer world“. As the agriculture since the industrialization isn't the most important income any more, also the village people get more and more dependent of their surrounding. Everything which made them being a free individual has come to an end, when they get dependent of the job a big enterprise is giving them.

What I love about the actors we found in this marvellous village where we shot the film is that they all have kept their childhood in mind. For me the whole film was like a big playground. Nothing was forbidden, everything was possible.

As children we are still free, we do not have such a limited thinking as we have as adults. Children take the risk and they love to take it. The challenge is always more important than the fear.

The decision to have a cast with mostly village people was because you feel „the village“ through their behaviour, you see „the village“ through their eyes. Those actors who didn't come from this village, had grown up in villages as well.

We shot the whole film two times (one time in German and one time in English), because we were curious what will come out, when you shoot a film in original English with people who have a very strong accent due to their origin. In the end we came to discover a completely new English dialect: the original mountain English!

CAST (in order of appearance)

BUTCHER: HEINRICH WILLESEPP LUSSER

HIS DAUGHTER: SUSI WILLEBEATRICE VON MOREAU

MAJOR: ALBRECHT SONNWEBERTHOMAS WIDEMAIR

HIS MOTHER: HEIDEMARIE SONNWEBERRUTH EBNER

MECHANIC: RUDI SCHUHMACHERBERNHARD WOLF

HIS WIFE: DORIS SCHUHMACHERMARIA ZEISER

THEIR DAUGHTERS:.....NICOLE WIDEMAIR
.....ISABELL EICHHORNER

DOCTOR: RICHARD OBERMOSERJOSEPH HOLZKNECHT

HIS WIFE: URSULA OBERMOSER.....ROSWITHA WURZER

GEOLOGIST: PAUL GANDHIGEORGE INCI

POLICEMAN: FRIEDRICH WILLEOSWALD FUCHS

POLITICIAN: HANS KRÖCK.....GEBHARD WIDEMAIR

HIS ASSISTANT: STEFAN SCHMALJOSEF (GIUSEPPE) WALDER

POSTER GIRL.....LISA HÖRTNAGL

WANDA DAROWSKI.....ANNA WALDER-WIDEMAIR

HER HUSBAND: LECH DAROWSKIFRANZ PIRGLER

THEIR SONS: PAWEL UND ADAM DAROWSKIRENE UND LUKAS REINER

DR. SPECHTLUDWIG DING

HIS ASSISTANT.....ANNELIES OBERWASSERLECHNER

INSURANCE AGENT: HANS LUSTIGGREGOR REITMAIR

HIS ASSISTANT: SANDRA ERNST.....ANDREA WIDEMAIR

PRIEST: HERMANN BRÖCKL.....GERHARD BACHLECHNER

CHIEF OF POLICE.....ALOIS BERGMANN

WORKER.....KONRAD ORTNER

ORACLE: UTE WEISSAS HERSELF

ENTREPRENEUR: ERNST SCHLOTTERERLEONARD TROJER

HIS WIFE: OTTILIE SCHLOTTERER.....OTTILIE TROJER

THEIR DAUGHTER MELANIE SCHLOTTERER.....MELANIE TROJER

THEIR SON: STEFAN SCHLOTTERER.....STEFAN TROJER

WORKER.....PAUL WALDER

BAND.....NATALIE MÜHLMANN

.....TOM TOLD

.....TANJA OBERWASSERLECHNER

.....MANUEL BACHLECHNER

THE B. BROTHERSTHOMAS WIDEMAIR

.....GEBHARD WIDEMAIR

CREW

DIRECTOR & PRODUCER.....GEORGE INCI

CO-PRODUCER.....BEATRICE VON MOREAU

SCRIPT, CINEMATOGRAPHER.....GEORGE INCI

EDITOR.....GEORGE INCI
.....BEATRICE VON MOREAU

ROUGH CUT.....KATRIN EBERSOHN
.....MAXIMILIANO MELLADO MARAMBIO – ABELE

COLOUR GRADING.....BEATRICE VON MOREAU
.....MAXIMILIANO MELLADO MARAMBIO – ABELE
.....GEORGE INCI

VFX.....MAXIMILIANO MELLADO MARAMBIO - ABELE
.....MARC IHLOW

SOUND RE-RECORDING MIXER.....TATJANA JAKOB

SOUNDTRACK.....GEORGE INCI

WITH ADDITIONAL MUSIC OF.....AHILEA DURCOVSKI
.....GEBHARD WIDEMAIR

PRODUCTION MANAGER.....BEATRICE VON MOREAU

PRODUCTION ASSISTANT.....KURTULUS DEMIR
.....HELENE BERGMANN

PRODUKTION ASSISTANTJOSEPH HOLZKNECHT

MAKE UP ARTIST.....ANDREA WIDEMAIR

COSTUME DESIGN.....BARBARA WIDEMAIR, BOBS DESIGN

WOOD WORK.....FRANZ PIRGLER

TRANSLATOR.....BEATRICE VON MOREAU

DRIVERKURTULUS DEMIR

CATERING.....GASTHAUS PERFLER
.....ELISABETH PERFLER
.....IDA WURZER
.....KURTULUS DEMIR

.....ANNA WALDER-WIDEMAIR
.....REITERSTUBN GERHARD BACHLECHNER
.....SPARMARKT OBBRUGGER
MARIANNE ZEISER
HELMUT ZEISER
MARIA ZEISER

STUNTS.....JOSEF WALDER
.....ACTION WERNER GOLLER

PRODUCTION COMPANY:



Inci Pictures Filmproduktion
Alt-Moabit 55c
10555 Berlin
Tel: +49/30/ 3927506
Mobil D: +49/171/ 26 40 141
Mobil A: +43/ 680/ 23 56 892
info@inci-pictures.com
www.inci-pictures.com